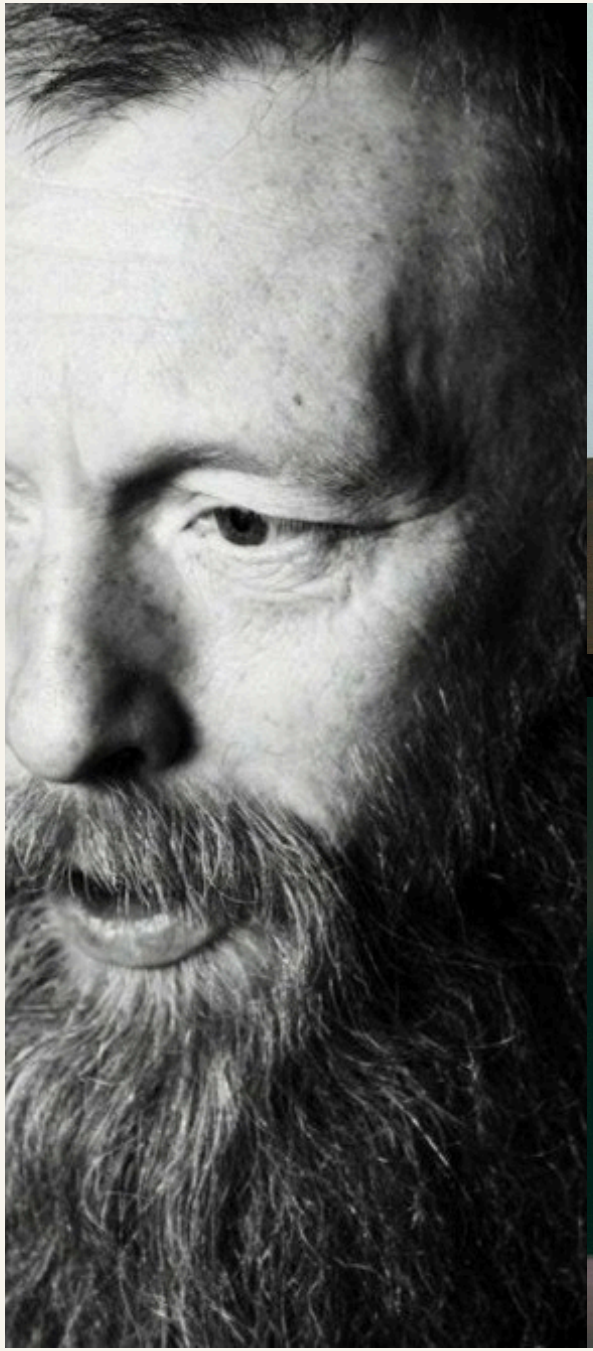
RAW

RAW CORPORATE / LONDON

Corporate.

ORIGINAL WORKS | COLLECTOR EDITIONS | TRADE CATALOGUE

Editions from the RAW Art practice, for offices, hotels, healthcare and public buildings.







ARTIST	EDITION	PREPARED FOR
Buki Koshoni	2026, Vol. 01	

CONTENTS

Everything needed to choose, quote and order.

This catalogue is written for the people who place art in buildings: art consultants, interior designers, procurement teams, hotel groups and corporate buyers.

Every work shown is available now as a signed, numbered Original Work. Every price, size, edition limit and term is on these pages, so a project can be scoped and quoted without waiting on me.

Each work carries a reference code (RC-01 to RC-24). Use it on shortlists, specifications and purchase orders.

01	*The artist*	Who I am, recognition and clients
02	*The offer at a glance*	Medium, sizes, editions, authentication
03	*Price list and trade terms*	Retail, trade and volume pricing in GBP and USD
04	*Example budgets*	Three costed placements to quote from
05	*Size and placement guide*	Scale, hanging height, which size for which wall
06	*Framing and specification*	Framing rates, glazing and fixings
07	*Rotating loans*	Monthly terms, rotation and buy-out credit
08	*The works*	24 works in site order, each with a reference code
09	*How placement works*	Process, lead times, delivery and installation
10	*Commercial terms*	Payment, delivery, licensing, care and aftercare
11	*How to order*	The checklist for a fast, accurate quote
12	*Full archive index*	Every title available as an Original Work

Buki Koshoni

I am a London-based artist working across fine art photography, film and music. For more than twenty-five years my work has sat between conceptual portraiture and large-scale brand campaigns, always focused on people and their stories.

I studied Marketing at the University of Bedfordshire and Art Direction at Central Saint Martins, University of the Arts London. I founded RAW UNFILTERED LTD, the studio behind RAW Art, RAW Films and RAW Music.

The work already exists. The next step is choosing the right pieces for a space and having them installed properly.

2014	*Taylor Wessing Portrait Prize*	Selected for the final exhibition, National Portrait Gallery, London, and four UK venues.
2015	*GoSee Awards, Gold Medal*	First place, Fashion category, Berlin. Presented by Rankin.
2016	*Portrait of Britain*	British Journal of Photography.
2020	*International Photo Awards*	Honourable Mention, Movement and People.

FEATURED IN

Vanity Fair, The Sunday Times, British Journal of Photography, The Independent Magazine, The Wall Street Journal, Elephant Magazine, Evening Standard, Elite Living Africa, FGUK Magazine

TRUSTED BY

Adidas, Sony Music, Universal Records, BMG Music, H&M, Revolut, JD Sports, Cambridge Audio

CASE STUDY / 2024

Corporate HQ, London

Twelve prints installed across four floors of a London financial headquarters.

Collector editions, made for walls that matter.

Every work in this catalogue is offered as an Original Work: a strictly limited, signed edition. This is the same edition sold to private collectors. Corporate buyers get collectable art, not decor.

01 Strict scarcity. Five per size, then that size is closed.

02 Provenance. Signed, numbered and certified by an award-winning London artist.

03 Scale. Up to 40 × 60 inches, about 1 × 1.5 metres, for lobbies and atria.

WORK	Original Works, from the RAW Art archive
MEDIUM	Archival giclée. Pigment inks on museum-grade fine art paper
SIZES	Four sheet sizes: 18 × 24, 30 × 42, 36 × 54 and 40 × 60 inches
EDITION	Five per size. Each size closes when its fifth print is placed. Never reissued at that size
SIGNED	Hand-signed and numbered by the artist
CERTIFICATE	Certificate of authenticity with every work
SUPPLIED	Unframed, rolled in an archival tube. Framing to specification on request
DELIVERY	Included. Shipped from the UK. 5 to 7 working days UK, 10 to 14 internationally
SALE	Final sale. Works are made to order

One price per size. Every work, every series.

SHEET SIZE	RETAIL (GBP)	RETAIL (USD)	TRADE, 30% OFF	VOLUME, 20% OFF	TYPICAL USE
18 × 24 in 45.7 × 61.0 cm	**£1,300**	about $1,800	**£910**	**£1,040**	Guest rooms, corridors, meeting rooms
30 × 42 in 76.2 × 106.7 cm	**£2,850**	about $3,900	**£1,995**	**£2,280**	Feature walls, restaurants, open-plan
36 × 54 in 91.4 × 137.2 cm	**£4,000**	about $5,500	**£2,800**	**£3,200**	Reception, boardrooms, bars
40 × 60 in 101.6 × 152.4 cm	**£4,750**	about $6,500	**£3,325**	**£3,800**	Lobbies, atria, statement walls

TRADE PRICE

30% off retail for art consultants, interior designers, architects and dealers buying for a client project. The trade buyer sets the client price.

VOLUME PRICE

20% off retail for a direct client ordering ten or more works in one project, across any mix of sizes.

BASIS

Prices in GBP; USD shown as a guide. Delivery, archival tube and certificate included. Framing and installation quoted separately. VAT charged where applicable. Discounts do not combine.

Three placements, costed.

Use these as starting points for a client conversation. Figures are artwork only, in GBP, before framing, installation and VAT. Framing rates are on page 08.

Boutique hotel corridor

A sequence of different works along one guest floor, so no image repeats.

10 × 18 × 24 in	£13,000
Retail	£13,000
Volume price, 20% off	**£10,400**

Office HQ, one floor

Statement pieces in reception and the boardroom, with a series along the open-plan floor.

2 × 40 × 60 in	£9,500
2 × 36 × 54 in	£8,000
8 × 30 × 42 in	£22,800
Retail	£40,300
Volume price, 20% off	**£32,240**

Lobby statement

A matched pair at full scale either side of a reception desk, specified by a designer.

2 × 40 × 60 in	£9,500
Retail	£9,500
Trade price, 30% off	**£6,650**

Editions are capped at five per size. A single image cannot be repeated in more than five rooms at the same size. For room programmes I curate a sequence of related works instead, which most hotels prefer.

Choosing the right size.

HANG HEIGHT

Centre of the work at 145 to 152 cm from the floor, the gallery standard. Above furniture, leave 20 to 25 cm between the top of the furniture and the frame.

WIDTH

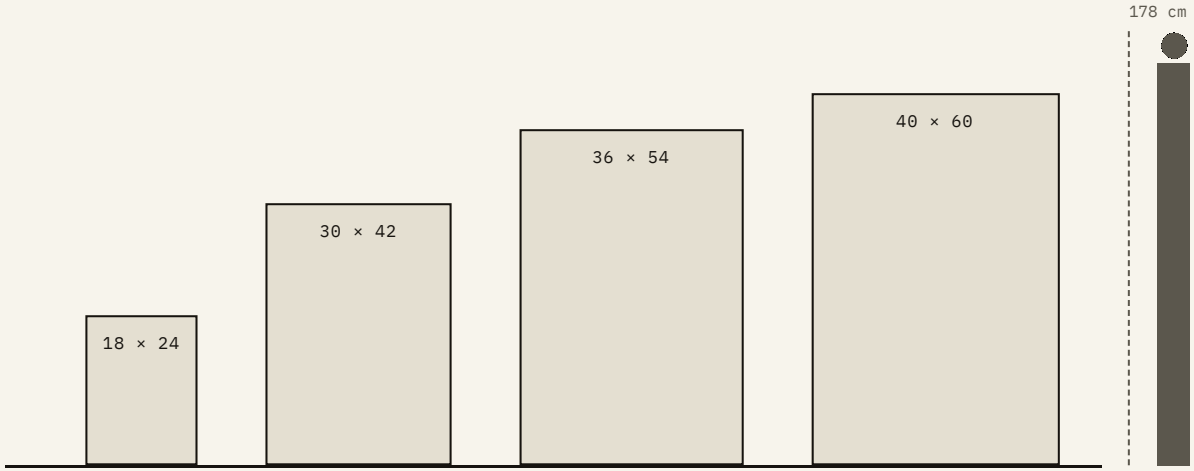
Over a sofa, desk or bench, aim for two thirds of the furniture's width.

DISTANCE

Viewed from 1 to 2 m: 18 × 24 or 30 × 42. From 3 m or more, across a lobby: 36 × 54 or 40 × 60.

SERIES

In corridors, hang works of one size at one centre line, evenly spaced. Gaps of 8 to 15 cm read as one group.



All four sheet sizes drawn to the same scale beside a 178 cm figure. Sizes are unframed; a frame and mount usually add 5 to 15 cm to each side.

Framed for public spaces.

Works are supplied unframed and rolled as standard, so they can go to your own framer. If you want them ready to hang, I frame through my framing partner and deliver them finished, quoted per project.

SHEET SIZE	STANDARD	COMMERCIAL GRADE
18 × 24 in	£120 to £200	£250 to £400
30 × 42 in	£250 to £380	£450 to £750
36 × 54 in	£400 to £580	£650 to £1,000
40 × 60 in	£480 to £680	£800 to £1,300

Indicative UK market rates per work, before VAT, framing only. Standard: wood or aluminium frame, clear acrylic. Commercial grade: hardwood or aluminium, conservation mount, UV-filtering acrylic, security fixings. Confirmed at quote; volume orders are usually lower per frame.

GLAZING	UV-filtering acrylic recommended for commercial spaces: lighter than glass, shatter-resistant and safer in high-traffic areas. Anti-reflective options for lit walls.
MOUNT	Conservation-grade, acid-free materials. The print never touches the glazing.
FRAMES	Hardwood or aluminium, in black, white or natural. Finishes matched to the interior scheme on request.
FIXINGS	Security or tamper-resistant fixings for public and unsupervised spaces. Hanging systems for rotating displays.
COMPLIANCE	Fire, safety and accessibility requirements vary by building. Send your specification and the framing is quoted against it.
TIMING	Framing adds about 2 to 3 weeks to delivery. Installation is quoted per site, in London and beyond.

Keep the walls changing. Spread the cost.

For offices, hotels, restaurants and retail that want the work without a capital purchase, any work in this catalogue can be placed on loan and rotated.

EXAMPLE

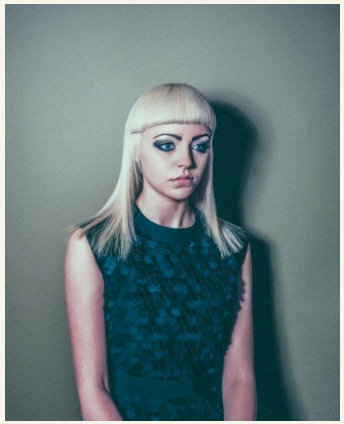
1 × 40 × 60 in, 12-month term	£142.50 / month
6 × 30 × 42 in, 12-month term	£513 / month
Collection of 7, per year	**£7,866**

Before delivery, installation and VAT. Rental payments are usually treated as an operating cost; buyers should confirm the tax treatment with their own adviser.

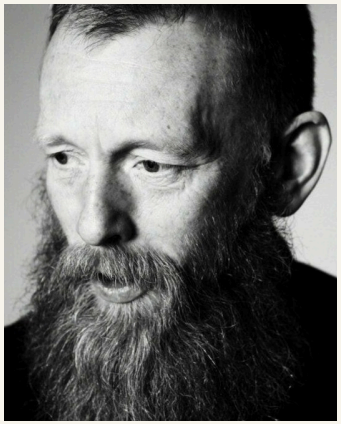
FEE	3% of the retail value per work, per month, on terms of 12 months or more. 5% per month on terms of 3 to 11 months.
TERM	Minimum 3 months. Typical corporate terms run 12 to 36 months.
ROTATION	On terms of 12 months or more, one free rotation of the collection every 6 months. Extra rotations quoted at cost.
INCLUDED	Commercial-grade framing, a certificate for each work and a care handover. Works stay the property of RAW UNFILTERED LTD.
COSTS	Delivery, installation and collection charged at cost at the start, at each rotation and at the end.
BILLING	Quarterly in advance. The first quarter is due before installation.
INSURANCE	The client insures loaned works on site at retail value and reports any damage within 7 days.
BUY IT	Buy any loaned work at any time. 50% of the loan fees paid on that work are credited against the retail price.

The works

Shown in the order of the Original Works page. Every work is available in all four sizes, each an edition of 5, hand-signed, numbered and certified.



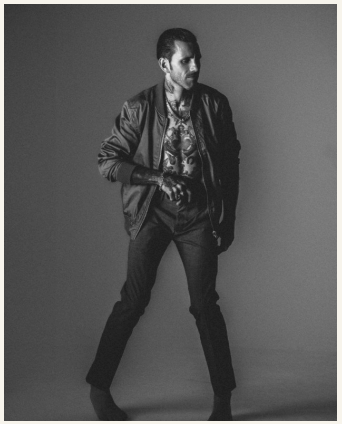
Punk 3 From £1,300
2013 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-01



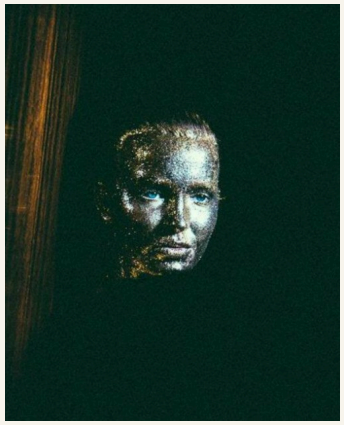
Lighthouse From £1,300
2013 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-02



Interview / 1 From £1,300
2015 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-03



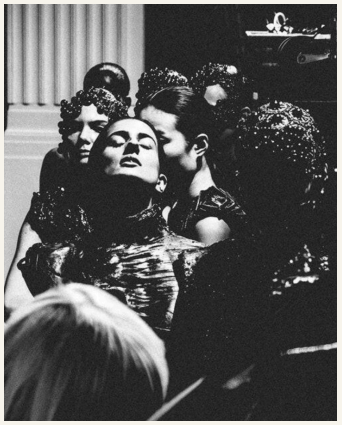
Heist Reach From £1,300
2014 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-04



Goldfinger From £1,300
2010 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-05



Gladiator From £1,300
2016 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-06



Escape From £1,300
2010 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-07



CYBORG From £1,300
2012 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-08

The works *continued*

Shown in the order of the Original Works page. Every work is available in all four sizes, each an edition of 5, hand-signed, numbered and certified.



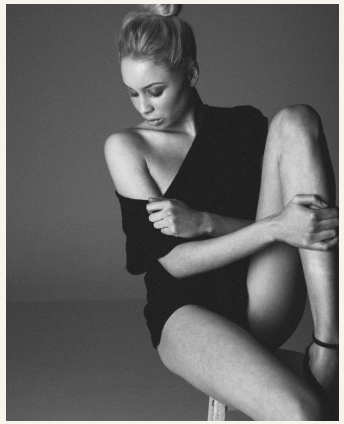
Black Orchid / 3 From £1,300
2014 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-09



HOOK From £1,300
2013 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-10



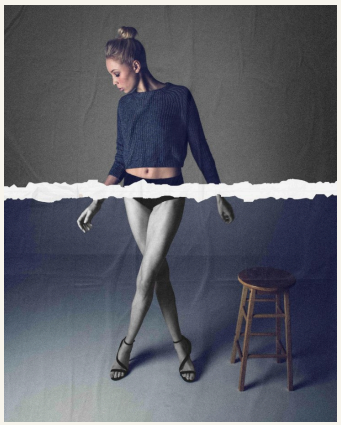
Soweto Red pt1 From £1,300
2014 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-11



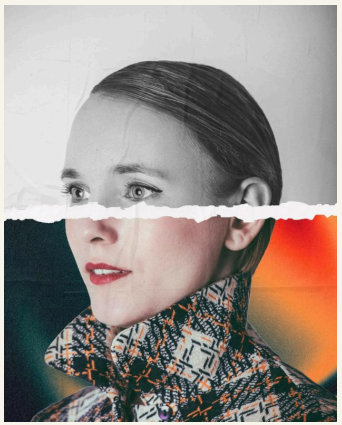
Shoulder From £1,300
2013 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-12



Courage From £1,300
2011 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-13



DUO From £1,300
2015 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-14



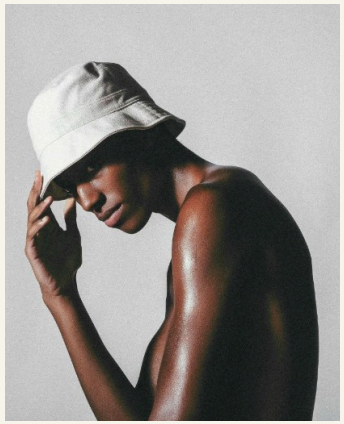
SUNRISE From £1,300
2010 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-15



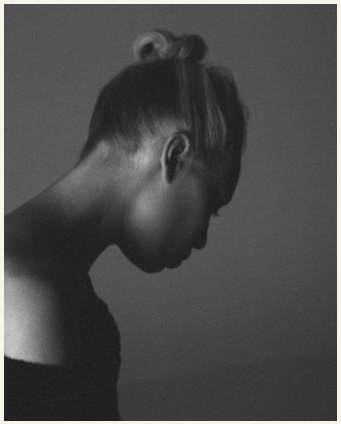
PALM BEACH 2 From £1,300
2015 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-16

The works *continued*

Shown in the order of the Original Works page. Every work is available in all four sizes, each an edition of 5, hand-signed, numbered and certified.



B-Boy From £1,300
2012 | COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-17



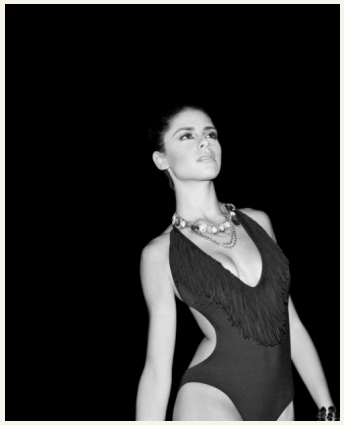
Paris From £1,300
2016 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-18



Outsider From £1,300
2014 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-19



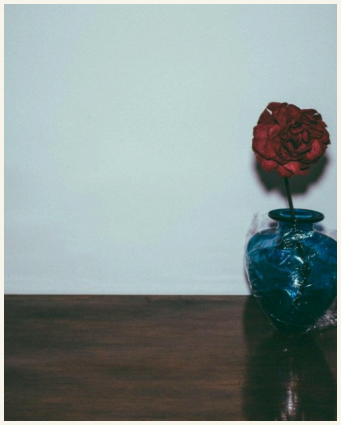
SIDE From £1,300
2014 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-20



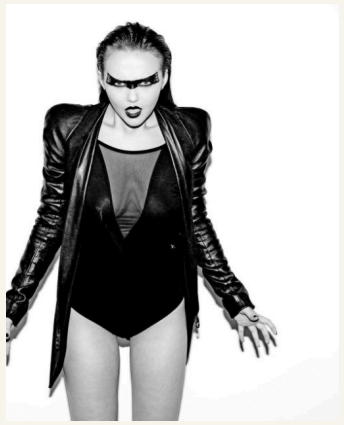
Midnight Run 1 From £1,300
2010 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-21



Jason Flemyng / 2 From £1,300
2016 | BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-22



Room 407 red Rose From £1,300
COLOUR
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-23



White Swan From £1,300
BLACK & WHITE
18 × 24 IN TO 40 × 60 IN |
EDITION OF 5 PER SIZE
RC-24

From first conversation to installed work, in 4 to 16 weeks.

01

Discovery

A review of the space, the brand and the mood you want. Send plans, photographs and wall sizes if you have them. No obligation.

02

Curation

A shortlist from the existing body of work, matched to the environment and the budget, with sizes and a costed proposal.

03

Production

Format, edition number, framing and scale are signed off. Each print is then made to order, signed and certified.

04

Delivery and install

Works are delivered and installed on schedule, with certificates and care notes handed over.

TIMING

4 to 16 weeks from first conversation to installation, depending on scope and framing. Unframed delivery: 5 to 7 working days UK, 10 to 14 internationally.

ROUTES

Print sales for single works. Corporate collections for a building or a group of sites. Rotating loans on monthly terms. Consultant partnerships for trade buyers.

VISUALS

Ask for in-situ visualisations: chosen works placed on photographs of your walls, at true scale, before you commit.

Clear terms, agreed before anything is made.

Corporate art is a long relationship. Budgets, timelines, logistics and aftercare are handled as carefully as the work itself.

Trading entity: RAW UNFILTERED LTD, London, United Kingdom.

QUOTES	Valid for 30 days. Edition numbers are reserved for 14 days from a written hold.
PAYMENT	50% deposit to confirm an order. Balance due within 30 days of invoice. Payment by bank transfer.
DELIVERY	Included for unframed works. Shipped rolled in an archival tube from the UK. Import duties and local taxes outside the UK are paid by the buyer.
EDITIONS	Five per size, signed and numbered. Live availability is confirmed before every quote.
RETURNS	Works are made to order and are final sale. Any work damaged in transit is replaced free of charge when reported within 7 days of delivery with photographs.
COPYRIGHT	The buyer owns the physical work. Copyright stays with the artist. You may photograph installed works for your own press, website and social media, credited to Buki Koshoni. Any other reproduction needs a licence, available on request.
CARE	Hang away from direct sunlight, heat sources and humid areas such as bathrooms. Clean glazing with a soft dry cloth; never spray onto the frame. Handle unframed prints with clean, dry hands at the edges.
AFTERCARE	Certificates, care notes and an inventory with reference codes are supplied for your asset register and insurers.

Send these seven things for a same-week quote.

Email the list to the address on the back page, with "RAW Corporate Enquiry" in the subject line. A costed proposal comes back with edition numbers held for 14 days.

01 Reference codes of the chosen works (RC-01 and so on)

02 Sheet size and quantity for each

03 Framed or unframed; if framed, the location and conditions of each wall

04 Delivery address, access notes and the date the works are needed

05 Whether installation is required

06 Invoicing entity, billing address, VAT number and any PO number

07 For trade orders: your company name and the end client's project

Every Original Work.

Around 201 titles, all offered at the same sizes, prices and edition limits. • marks works shown in this catalogue. Images of any title are available on request. The wider archive includes work with mature themes, shared on request.

BLACK AND WHITE

Absorb	2010
Aware	2011
BEACH	2013
Black Sand 1	2015
Black Sand 2	2015
Black Sand 3	2015
Black Sand 4	2015
Black Sand 5	2015
Black Sand 6	
Black Swan	2016
Brace	2010
• Courage	2011
• CYBORG	2012
Defiant	2013
Dick Turpin / 1	2014
Dick Turpin 2	2014
Duality of Existence / Absorb	
Duality of Existence / Aware	
Duality of Existence / Brace	
Duality of Existence / Courage	
Duality of Existence / Defiant	
Duality of Existence / Portrait	
Duality of Existence / Protect	
Duality of Existence / Resolute	
• Escape	2010
Feel	2013
Freeze	2015
Heist	2014
Heist Dance	2014
Heist Dodge	2014
Heist Kick	2014
Heist Pose	2014
• Heist Reach	2014
Heist Reload	2014
Heist Reload II	
Heist Slide	2014
Heist Stand	2014
High Noon	2011
Hit	2012
Jason Flemyng / 1	2016
• Jason Flemyng / 2	2016
Jason Flemyng / 3	2016
KAL-EL	2010
Lean	2012
• Lighthouse	2013
M16	2014
M16 / 2	2014
Me	2016
• Midnight Run 1	2010
Midnight Run 2	2010
Midnight Run 3	2010
Midnight Run 4	2010
Morning After	2012
No Bullets	2013
• Outsider	2014
• Paris	2016
Peace	2010
PORTRAIT	2011
Protect	2012
RESOLUTE	2015
Revolver	2016
• Shoulder	2013
• SIDE	2014
Sons of Anarchy / Cock The Hammer	
Sons of Anarchy / Home Defence	
Sons of Anarchy / Like Father + Like Son	
Sons of Anarchy / Saturday Night Special	
Sons of Anarchy / Self Inflicted	
Sons of Anarchy / Side Arm	
Sons of Anarchy / Sights	
Sons of Anarchy / Take Aim	
SS / 1	2015
SS / 2	2015
Swan	
The Getaway Pt 1	
The Getaway Pt 2	
The Getaway Pt 3	
The Getaway Pt 4	
The Getaway Pt 5	
The Getaway Pt 6	
The Getaway Pt 7	
Vagabond	
Whiskey	
• White Swan	

COLOUR

• B-Boy	2012
BATGIRL	
Black Orchid / 1	2014
Black Orchid / 2	2014
• Black Orchid / 3	2014
BROOKLYN LOWRIDER	
BVULGARI	
BVULGARI DENIM	
Call Me By My Name / Balance	
Call Me By My Name / Detail	
Call Me By My Name / Flow	
Call Me By My Name / Stance	
Call Me By My Name / Stance II	
Call Me By My Name / Sway	
DEFENCE	
• DUO	2015
Elly	2016
Elly / 2	2016
F*uck You / 1	2011
F*uck You / 2	2011
F*uck You / 3	
Fashion	2012
FREEDOM	2014
• Gladiator	2016
• Goldfinger	2010
History of Violence / 01-12 (12 works)	
• HOOK	2013
Ignorance / Installation 01	
Ignorance / Installation 02	
Ignorance / Installation 03	
Ignorance / You're Black	
Ignorance / You're Blue	
Ignorance / You're Pink	
Innocence	
Innocence 2	2014
• Interview / 1	2015
Interview / 2	2015
Interview / 4	

Every Original Work.

Around 201 titles, all offered at the same sizes, prices and edition limits. • marks works shown in this catalogue. Images of any title are available on request. The wider archive includes work with mature themes, shared on request.

Interview / 5	2015
Kisses	2011
MANSPLAINING	2015
Modest	2011
PALM BEACH	2015
• PALM BEACH 2	2015
PALM BEACH 3	
PROMISES	
Punk / 2	2013
PUNK 1	
• Punk 3	2013
Punk 4	
Purple Haze / 2	
Purple Haze 1	
Rain / 2	2014
Rain 1	2014
Room 407 Red	
• Room 407 Red Rose	
Room 407 Shy	
Room 407 Spotlight	
Room 407 White	
Safari Fashion	2010
Safari Fashion / 2	2010
Sex Lies Videotape	2011
Sex Pistols	
Sex Pistols / 3	2012
Sex Pistols 2	
Solitude / 1	
Solitude / 2	
Soweto Green	2014
Soweto Green 2	2014
Soweto King	2014
• Soweto Red pt1	2014
Soweto Red pt2	
Soweto Swing	
Soweto Vintage	
Space	
Stance	2016
Still I Rise / Blood	
Still I Rise / Deep Pain	
Still I Rise / Guard	
Still I Rise / Pain	
Still I Rise / Peace	
Still I Rise / Prayer	
Still I Rise / Solemn	
Still I Rise / Sway	
Style Icon Sun	
• SUNRISE	2010
Together / 2	2011
TR / 1	
TR / 2	
TR / 3	
Upper Cut	
USA / 1	
USA / 2	
USA / 3	2012
Vacation	
Varsity 1	2013
Varsity 2	2013
Varsity 3	2013
Varsity 4	2013
War Lord / 1	2014
War Lord / 2	2014
War Lord / 3	
War Lord / 4	
Whitewash	2015
£250 An Hour / 1	
£250 An Hour / 2	

RAW CORPORATE / LONDON

LET'S PLACE THE WORK.

01 Print sales: single works for a single wall.

02 Corporate collections: curated across a building or a group of sites.

03 Rotating loans: the work on monthly terms, refreshed every six months.

04 Consultant partnerships: trade pricing for designers and advisers.

GET IN TOUCH

buki@bukikoshoni.com

WhatsApp +44 7438 508837

bukikoshoni.com/corp

START A CONVERSATION →

RAW © RAW UNFILTERED LTD 2026 · London, United Kingdom · All images © Buki Koshoni. Prices and availability correct at November 2026 and subject to confirmation at quote.